Tarrant County College District - Instructor's Class Requirements

DRAM-2366-11062  Introduction to Cinema

Instructor: Newberry, Kay  Office: SO SMUS
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Term: Summer 2017  Last day to drop: 08/03/17
Official day of record: 07/13/17

100% Refund: 07-09-2017  70% Refund: 07-17-2017  25% Refund: 07-18-2017

Office Hours

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District Course Requirements

Books

Student Accessibility Resources

Any student with a documented disability needing academic accommodations is required to contact the Student Accessibility Resources (SAR) Office located on each campus to schedule an appointment with the Coordinator of SAR. All discussions are confidential. Because SAR accommodations may require early planning and are not provided retroactively, students are encouraged to contact SAR as early in the semester as possible. SAR is responsible for approving and coordinating all disability-related services. TCC professors will honor requests for accommodation when they are issued by SAR.

Campus Carry

Effective August 1, 2017, the Campus Carry law (Senate Bill 11 ) allows those licensed individuals to carry a concealed handgun in buildings on public community college campuses, except in locations the College establishes as prohibited. Prohibited areas include but are not limited to Theater and Performance Halls, Health Services, Testing Services, Counseling Services, Physical Education, Early College High School Programs, Child Care Facilities, and the TCC Police Department. Under the new law, openly carrying handguns is not allowed on college campuses. For more specific TCC regulations, [http://www.tccd.edu/services/police-department/open-carry/campus-carry-regulations/](http://www.tccd.edu/services/police-department/open-carry/campus-carry-regulations/). For emergency information, please go to the following link: [https://www.tccd.edu/about/emergency-information/](https://www.tccd.edu/about/emergency-information/).

Course Evaluation

Student participation in the evaluation process is critical to the college's commitment to quality teaching and academic excellence. Students are strongly encouraged to participate in the process with constructive feedback that is relevant to teaching and course content. The average time to complete the course evaluation is approximately 5-8 minutes. Results remain anonymous and will not be available to faculty until after grades are posted. Please take time to share your comments, suggestions, and concerns.

This course may be evaluated between 07/14/17 and 08/10/17.  [Course Evaluation](#).

Text(s):

No textbook is required; however, a good reference source for this class would be The Art of Watching Films (McGraw-Hill publisher.) This text may be purchased online and is available on Kindle.

Special Materials:

Student will need access to a variety of films for viewing and analysis. These films may be from personal library, public library, Red Box, Netflix, etc.
**Focus:**  
Through analysis student will develop an clearer understanding of and appreciation for the artistry of cinema.

**Requirements:**  
Prompt attendance is necessary.  
No absences will be excused. Student missing the first half of class will be counted absent for the day.  
No make-up work is allowed. If it becomes necessary for the student to miss class on the day of an assignment, it is the responsibility of the student to turn in the assigned work prior to class time.  
Class discussions can not be made up. If a student misses class on the day of discussion, he/she will not receive credit for the work.

**Grading Criteria:**  
Grades will be awarded by the following criteria:  
5 written analytical essays @ 100 points per essay = 500 pts  
4 class discussions @50 points per discussion= 200 pts  
Power point presentation  300 points =300  
Total points possible  1000  
1000-900  A  
899-800  B  
799-700  C  
699-600  D  
599-0  F

**Class Dates:**  
Library July 17 or 18 TBA
Daily Assignments:

Week 1:

July 10  Intro to class.

    Thematic Elements of film  Assignment due July 17

July 11/12  TKAM

July 13  Discussion of TKAM

Week 2:

July 17 Fictional and Dramatic Elements  Assignment due July 24

July 18  Library research for power point

July 19/20  Psycho

July 20  Discussion of Psycho

Week 3:

July 24  Editing  Assignment due July 31

July 25  Color/Sound

July 26/27  Bonnie and Clyde

July 27  Bonnie and Clyde discussion

Week 4:

July 31  Acting and directing  Assignment due August 7

August 1/2  Raisin in the Sun

August 3  Discussion of Raisin in the Sun

Week 5:

August 7/8  Tootsie  Discussion

August 9/10 Final power point presentations.

Additional Class Information:

ANALYTICAL ESSAYS:  All essays must be typed. All contentions must be supported through the use of specific examples from the film. All assignments must contain the following information as heading:

    Student Name

    Assignment due date/week number

    Name of film in italics  Film title should be in italics each time it is used in assignment.
Week 1: Thematic elements due 7/17

What is the film's primary focus: plot, emotional effect or mood, character, style, or ideas?

What might be considered the film's secondary focus?

To what degree is the film's theme universal?

Does the film have the potential to become a classic?

Week 2: Fictional and Dramatic Elements  due 7/24

What makes the story credible?

What makes the film interesting? Where are its high points and its dead spots (if there were any)?

Is the film a satisfying blend of simplicity and complexity?

What is the significance of the title?

What is the structure of the film?

Identify the major and secondary conflicts in the film.

Week 3: Editing  Due August 7/31

Discussing three different examples from the film, how does the editing effectively guide our thoughts, associations, and emotional responses from one image to another so that smooth continuity and coherence are achieved.

Week 4: Acting/Directing: Due August 7

In which specific scenes are the performances of the major roles particularly effective or ineffective? Discuss at least two actors' performances.

How strong is the cast of supporting actors, and what does each contribute to the film?

After viewing several films (or clips of films) by the director, what kinds of general observations can you make about:

a) common thematic threads reflected in the choices of subject matter and genre

b) choice of actors?
TCCD Student Handbook for information on attendance and withdrawal policy, dishonesty and plagiarism, and student accessibility resources.
Access Course Evaluations for instructions on evaluating courses.
Attendance for attendance requirements.